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141
1898
July 9
Lot 1

CATALOGUE

OF

A COLLECTION OF

WATER-COLOUR DRAWINGS

BY DAVID COX,

THE PROPERTY OF A GENTLEMAN;

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A LADY;

AND

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

[TOWNSEND, F.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 9, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-487 Lugt 56512

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 9, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

D. COX, 1822.

7. 0 1 A View in Wales, with cornfield and cows
$7\frac{1}{2}$ *in.* by 10 *in.* Shepherd

D. COX.

. 0 2 A Welsh Coast Scene, with cows and gulls
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.* Palser

D. COX.

0 3 A Coast Scene, with castle and two figures on the bank of a stream
8 *in.* by $10\frac{1}{2}$ *in.* Shepherd

D. COX.

. 6 4 View of an Old Castle
$7\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.* Palser

D. COX.

6 11 6.0 5 A River Scene, with a church tower and deer in a park
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

D. COX.

4.14.6 6 A Welsh Village, with peasant and cows
$7\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

D. COX.

4.14.6 7 A Coast Scene, with men-of-war and boats
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

D. COX.

21.0.0 8 A View in Wales, with children in the foreground
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

D. COX.

17.17.0 9 View of a Town in Wales, with bridge, cows and sheep in the foreground
7 *in.* by $10\frac{1}{2}$ *in.*

D. COX.

4.4.0 10 View of a Seaport, with boats
$5\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

D. COX.

2.12.6 11 View off a Seaport, with boats
6 *in.* by 9 *in.*

D. COX.

5.5.0 12 The Companion
6 *in.* by 9 *in.*

D. COX.

1.10.0 13 A Landscape, with harvesters
$4\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

D. COX

14 A Coast Scene, with stranded boats
$4\frac{1}{4}$ *in.* by 7 *in.*

D. COX.

15 A View in Scotland, with peasants and cows
$5\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

D. COX.

16 A Landscape, with windmill
$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

D. COX.

17 A Coast Scene, with cart, boats and figu
6 *in.* by 9 *in.*

D. COX.

18 An Overshot Welsh Mill
$9\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

D. COX.

19 A View in Switzerland
$4\frac{1}{4}$ *in.* by $6\frac{1}{4}$ *in.*

D. COX.

20 A Coast Scene, with castle and shipping
$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

D. COX.

21 A Coast Scene, with peasants and donkey
$6\frac{1}{4}$ *in.* by 9 *in.*

D. COX.

22 A Welsh Lake Scene, with figures and cattle
$5\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

D. COX.

3. 3. 0 23 A Coast Scene, with figures and cows
$4\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

D. COX.

1. 11. 6 24 A Coast Scene, with shrimpers
$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

D. COX.

2. 2. 0 25 Weymouth Bay
$2\frac{3}{4}$ *in.* by $4\frac{1}{2}$ *in.*

D. COX.

3. 3. 0 26 A Rocky River Scene in Wales, with bridge
$7\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

D. COX.

2. 2. 0 27 A Lake Scene, with buildings and boats
$3\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

D. COX.

24. 3. 0 28 A Coast Scene, with figures and sheep: Sunset
$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

D. COX, 1831.

19. 19. 0 29 A Coast Scene, with fishermen, horse and boats
$5\frac{1}{4}$ *in.* by 2 *in.*

D. COX.

10. 10. 0 30 A Rocky Coast Scene, with man-of-war and figures on a jetty
$5\frac{1}{4}$ *in.* by 9 *in.*

THE PROPERTY OF A LADY.

DRAWINGS.

J. B. PYNE.

31 A Coast Scene: figures on a cliff in the foreground
$11\frac{3}{4}$ *in.* by $17\frac{3}{4}$ *in.*

S. PROUT.

32 A Villa in Italy; and A Tomb—*a pair*
12 *in.* by $7\frac{3}{4}$ *in.*

D. COX.

33 Haddon Hall
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

D. COX.

34 A Landscape, with windmill
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A.

35 Dysart
$11\frac{1}{4}$ *in.* by $18\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A.

36 Kilmalcolm
$4\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

PICTURES.

D. COX.

24. 3. 0 37 Peasants, with waggon, crossing the sands
6½ *in.* by 10 *in.*

SAM BOUGH, R.S.A., 1856.

67. 4. 0 38 A River Scene, with cottages and figures
16½ *in.* by 29 *in.*

THE PROPERTY OF A LADY OF RANK.

DRAWINGS.

A. BEAN.

18. 18. 0 39 The Riviera

M. A. BUTTER.

10. 10. 0 40 Loiterers

H. HERKOMER, R.A.

3. 13. 6 41 Tyrolian Peasants—*a pair, black and white*

R. HOSKIN.

2. 2. 0 42 A Coast Scene

TOM LLOYD.

43 From Upland Pastures

J. PARKER.

44 Field-Pea Gatherers

PICTURES.

C. COLLINGS.

45 Spring Time at Egypt Farm, Holmwood

F. CRABEELS.

46 Shepherd and Sheep

LENGO.

47 Pigeons

J. WHITE.

48 An Apple Tree

F. WHITEHEAD.

49 A Farm Scene

F. WHITEHEAD.

50 Sheep by a River

E. WHITEHEAD.

51 Chrysanthemums

DIFFERENT PROPERTIES.

DRAWINGS.

SIR J. E. MILLAIS, P.R.A., 1844.

2. 12. 6 52 PORTRAIT OF MRS. CROOME Groo

P. DE WINT.

1. 11. 6 53 A LANDSCAPE, with house and tombstones Dopso

P. DE WINT.

1. 11. 6 54 A GARDEN SCENE Dr

DE WINT.

2. 12. 6 55 A LANE, with figure Dr. Lan

F. WHEATLEY, R.A.

7. 17. 6 56 THE PEDLAR Martin

F. SANDYS.

17. 17. 0 57 CLEOPATRA
30 *in.* by 42 *in.* Wells

J. M. W. TURNER, R.A.

33. 12. 0 58 A RUINED CASTLE, with figures and sheep Watson

J. M. W. TURNER, R.A.

16. 16. 0 59 A LANDSCAPE, with fort Naylo

D. COX.

210. 0. 0 60 A WELSH LANDSCAPE, with two horsemen at a fountain
30 *in.* by 25 *in* W Cu

PICTURES.

G. MORLAND.

61 A River Scene, with cottage and boat: Moonlight

J. F. HERRING, Sen.

62 Ducks

HERRING.

63 Mare and Foal

A. HARTLEY.

64 The Wedding Dress

E. J. NIEMANN.

65 Ebor Rocks, near Wells; Glastonbury Tower in the distance

B. EVANS.

66 Cannock Chase

LOUIS HAGHE.

67 Pilgrims at the Church of San Miniato, near Florence: Evening

~~T. S. COOPER, R.A., 1856.~~

~~68 In the Meadows~~

I. SPIRIDON, 1884.

69 SAPPHO
128. 2. 0 98 *in.* by 55 *in.* Gross

G. MORLAND.

70 PORTRAIT OF A GENTLEMAN, in dark coat and white waistcoat
5. 15. 6 Pear

COTES.

71 A BOY, in red cloak and black hat
15. 15. 0 Wells

J. M. SWAN, A.R.A.

72 A FUGITIVE—*on panel*
19. 19. 0 McLean

W. LINNELL.

73 THE MOUNTAIN STREAMLET
14. 14. 0 48 *in.* by 42 *in.* Sampson

FRED MORGAN.

74 A TREAT IN STORE
33. 10. 0 33 *in.* by 20½ *in.* Gross

FRED MORGAN.

75 "PUSH ALL TOGETHER"
71. 8. 0 30 *in.* by 25 *in.* Shepherd

G. MORLAND.

76 A FROZEN RIVER SCENE, with skaters, cottage and animals
5. 5. 0 *On panel*—15 *in.* by 19½ *in.* Agn

J. W. WATERHOUSE, R.A.

77 Sleep and his Brother Death
27 *in.* by 35½ *in.*
Exhibited

W. A. KNELL.

78 The Worms Head, with shipping

J. WEILAND.

79 Returning Home

E. O. SIMONSON.

80 Winding the Skein

J. STADLER.

81 A Bavarian Landscape

C. BURTON BARBER.

82 Head of a Lady: Study

G. VINCENT.

83 A Landscape, with figures and cattle

W. MULLER.

84 The Dingle, near Westbury

E. G. WARREN.

85 On the River Teign, Devon, with angler

E. G. WARREN.

86 The Nightingale Copse

H. W. PHILLIPS.

21. 0. 0 87 PORTRAIT OF THE DUKE OF NEWCASTLE *Engraved* Barker

W. SHAYER.

29. 8. 0 88 A LANDSCAPE, with gipsies, herdsman and animals Grave

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THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. M. W. TURNER, R.A.

23 2. 0 89 SALTWOOD CASTLE, Kent Ward

J. M. W. TURNER, R.A.

11. 0. 6 90 TOURS do

J. M. W. TURNER, R.A.

13. 2. 6 91 COUTEAUX DE MAUVES do

J. B. PYNE.

9. 19. 6 92 WINDERMERE Wall

W. MULLER.

18. 7. 6 93 CONHAM Harvey

SIR F. W. BURTON.

3. 13. 6 94 ITALIA Reed

PICTURES.

J. PETTIE, R.A., 1860.

95 A Lover's Stratagem

D. COX.

96 The Wood-Cutters

THE PROPERTY OF A LADY.

DRAWING.

SIR A. W. CALLCOTT, R.A.

97 A Coast Scene, with peasant
$4\frac{1}{2}$ *in.* by 7 *in.*

PICTURES.

T. CRESWICK, R.A.

98 A Landscape, with waterfall
26 *in.* by 35 *in.*

COËSSIN.

99 Normandy Fishers
23 *in.* by 36 *in.*

A. GUILLON.

100 Lobster Fishing
25 *in.* by 38 *in.*

E. A. PETTITT.

101 Lloyd's Farm, North Wales
19½ *in.* by 29 *in.*

B. C. KOEKKOEK.

102 A Frozen River Scene, with skaters and peasants
18 *in.* by 23 *in.*

R. P. BONINGTON.

103 A Coast Scene, with fishermen and boats
15 *in.* by 25½ *in.*

The following are Sold by Order of the Executors of W. S. VALENTINE, Esq., deceased.

D. HARDY, 1855.

104 A Whiff after Dinner
24 *in.* by 20 *in.*
Exhibited at the Royal Academy

D. ROBERTS, R.A., 1859.

105 In the Cathedral of St. Mark, Venice
41 *in.* by 28 *in.*
Exhibited at the Royal Academy, 1859
Exhibited at Glasgow, 1888

J. SANT, R.A.

106 "Turn Again, Whittington"
30 *in.* by 25 *in.*
Exhibited at the Royal Academy, 1864
Engraved by S. Cousins, R A.

ANOTHER PROPERTY.

107 Une Panique; and Le Défi, after Coomans—*prints, a pair* 2

DRAWINGS.

A. H. VICKERS.

108 A Town on a River; and The Companion 2

LA PIRA.

109 Naples; and Capri—*a pair* 2

PICTURES.

C. T. BALE.

110 Dead Swan and Fruit

C. T. BALE.

111 Fruit—*a pair* 2

H. BEAVES.

112 A Highland Landscape, with cattle

W. R. LOMMERSEN.

113 The Eagle Tower, Carnarvon Castle; and A Street Scene—*a pair* 2

W. R. DOMMERSEN, 1884.

114 The Church of Teyn, Prague; and The Companion 2

W. R. DOMMERSEN.

1. 10. 0 115 A Castle on the Sea Coast Sampson

K. GRAY.

116 Little Red Riding Hood

2. 0. 0 F. HAYNES. Lane

117 A View off Dover, with shipping

M. W. LANGDON.

118 Music hath Charms

2. 15. 0 A. MORRIS. Eyles

119 A Highland Landscape, with sheep

H. PACKEY.

1. 15. 0 120 A Cornfield, Surrey Strong

A. H. VICKERS.

2. 0. 0 121 A Look on a River Dr

FINIS.

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